

Bibliographie de base pour la formation de l'étudiant en anthropologie linguistique

Proposée par l'équipe Anthropologie linguistique

Laboratoire d'anthropologie sociale

Fondamentaux

Basso, Keith, 2016 [1996], *L'eau se mêle à la boue dans un bassin à ciel ouvert*, Bruxelles, Zones Sensibles.

Boyer, Pascal, 1988, *Barricades mystérieuses et pièges à pensée*. Introduction à l'analyse des épopées Fang. Paris, Société d'ethnologie.

Clifford, James, 1996 [1988], *Malaise dans la culture*. Paris, École nationale supérieure des beaux-arts.

Lloyd, Geoffrey, 1993 [1990], *Pour en finir avec les mentalités*. Paris, La Découverte.

Tedlock, Dennis, 1983, *The Spoken Word and the Work of Interpretation*. Philadelphia, University of Pennsylvania Press.

Rubin, David C., 1995, *Memory in Oral Traditions. The Cognitive Psychology of Epic, Ballads, and Counting-out Rhymes*. Oxford, Oxford University Press.

Severi, Carlo, 1993, *La memoria ritual. Locura e imagen del blanco en una tradicion chamanica amerindia*. Quito, Abya-Yala.

Journaux

Alcheringa. A Journal of Ethnopoetics. 1970-1980.

Amerindia. 1976-

Anthropological Linguistics. 1959-

Cahiers de littérature orale. 1976-

Ethnohistory. 1954-

Journal of Linguistic Anthropology. 1991-

Latin American Indian Literature Journal. 1977-

Anthropologie linguistique

Bauman, Richard & Joel Sherzer (eds), 1974, *Explorations in the Ethnography of Speaking*. Cambridge, Cambridge University Press.

* Duranti, Alessandro (ed), 2001, *Key Terms in Language and Culture*. Blackwell Publishers.

* Duranti, Alessandro (ed), 2006, *A Companion to Linguistic Anthropology*. Malden-Oxford, Blackwell.

Duranti, Alessandro & Charles Goodwin (eds), 1992, *Rethinking context. Language as an interactive phenomenon*. Cambridge, Cambridge University Press.

Enfield, Nick J. (ed), 2002, *Ethnosyntax : Explorations in Grammar and Culture*, Oxford University Press.

* Enfield, Nick J., Paul Kockelman & Jack Sidnell (eds), 2014, *The Cambridge Handbook of Linguistic Anthropology*, Cambridge University Press.

Feld, Steven & Keith Basso (eds), 1996, *The Senses of Places*. Santa-Fe, School of American Research Press.

Fox, James J. (ed), 1988, *To Speak in Pairs. Essays on the Ritual Languages of Eastern Indonesia*. Cambridge University Press.

Gumperz, John & Stephen Levinson (eds), 1996, *Rethinking Linguistic Relativity*. Cambridge, Cambridge University Press.

Hill, Jane & Judith Irvine (eds), 1993, *Responsability and Evidence in Oral Discourse*. Cambridge, Cambridge University Press.

Hymes, Dell (ed), 1964, *Language in Culture and Society*. Philadelphia, University of Pennsylvania Press.

Kendon, Adam, 2004, *Gesture : Visible Action as Utterance*. Cambridge University Press.

Kulick, Don, 1992, *Language Shift and Cultural Reproduction : Socialization, Self and Syncretism in a Papua New Guinea Village*. Cambridge, Cambridge University Press.

Levinson, Stephen C., 2003, *Space in Language and Cognition : Explorations in Cognitive Diversity*. Cambridge, Cambridge University Press.

Mannheim, Bruce & Dennis Tedlock (eds), 1995, *The Dialogical Emergence of Culture*. Urbana, University of Illinois Press

Revel, Nicole & Diana Rey-Hulman (eds), 2000, *Pour une anthropologie des voix*. Paris, L'Harmattan.

Rumsey, Alan & Don Niles (eds), 2011, *Sung Tales from the Papua New Guinea Highlands : Studies in Form, Meaning, and Sociocultural Context*, Canberra, ANU E Press.

Rumsey, Alan & James Weiner (eds), 2001, *Emplaced Myth : Space, Narrative, and Knowledge in Aboriginal Australia and Papua New Guinea*, Honolulu, University of Hawaii Press.

Schegloff, Emanuel A., Elinor Ochs & Sandra A. Thompson (eds), 1996, *Interaction and Grammar*, Cambridge, Cambridge University Press.

Schieffelin, Bambi B. & Elinor Ochs (eds), 1986, *Language Socialization across Cultures*. Cambridge, Cambridge University Press.

Schieffelin, Bambi B., Kathryn A. Woolard & Paul V. Kroskrity (eds), 1998, *Language Ideologies*. New York, Oxford University Press.

Senft, Gunter & Ellen B. Basso (eds), 2010, *Ritual Communication*, Oxford, Berg Publishers.
Silverstein, Michael & Greg Urban (eds), 1996, *Natural Histories of Discourse*, University of Chicago Press.

Amériques indiennes - Ethnopoétique

Bahr, Donald, Paul Lloyd, & Vincent Joseph, 1997, *Ants and Orioles, Showing the Art of Pima Poetry*. Salt Lake City, University of Utah Press. [& plusieurs autres livres de Donald Bahr sur les traditions orales pima et papago].

Bringhurst, Robert, 1999, *A Story as Sharp As a Knife. The Classical Haida Mythtellers and their World*, Douglas & McIntyre. [& deux autres volumes du même auteur].

Dauerhauer, Richard & Nora Marks Dauerhauer, 1987-94, *Classics of Tlingit Oral Literature*, 3 volumes. Seattle, University of Washington Press

Hymes, Dell, 1981, « In Vain I Tried To Tell You ». *Essays in Native American Ethnopoetics*. Philadelphia, University of Pennsylvania Press. [& deux autres recueils d'articles d'ethnopoétique du même auteur].

Rothenberg, Jerome & Diane Rothenberg, 1984, *Symposium of the Whole. A Range of Discourse Toward an Ethnopoetics*, University of California Press.

Sammons, Kay & Joel Sherzer (eds), 2000, *Translating Native Latin American Verbal Art. Ethnopoetics and Ethnography of Speaking*. Washington, Smithsonian Institution Press.

Swann, Brian (ed), 1987, *Recovering the Word. Essays on Native American Literature*. Berkeley, University of California Press.

Swann, Brian (ed), 1992, *On the Translation of Native American Literature*. Washington, Smithsonian Institution Press.

Swann, Brian (ed), 2011, *Born in the Blood. On Native American Translation*. University of Nebraska Press. [& les nombreuses anthologies de textes éditées par Brian Swann : *Song of the*

Sky, 1993, University of Massachusetts Press ; *Coming to Light*, 1994, Random House ; *Voices from Four Directions*, 2004, University of Nebraska Press ; *Wearing the Morning Star*, 2005, Random House ; *Algonquian Spirit*, 2005, University of Nebraska Press ; *Sky Loom*, 2014, University of Nebraska Press].

Amériques indiennes – Collectifs

Basso, Ellen B. & Joel Sherzer (eds), 1990, *Las culturas nativas latinoamericanas a través de su discurso*, Quito, Abya-Yala.

Howard-Malverde, Rosaleen (ed), 1997, *Creating Context in Andean Cultures*. Oxford, Oxford University Press.

Déléage, Pierre (ed), 2011, *Discours rituels en Amazonie*, Numéro spécial du Journal de la Société des américanistes 97-1.

Gutierrez-Choquevilca, Andrea-Luz (ed.) 2021, *Livres sorcières*, Gradhiva (32), Musée du quai Branly, Paris. [4 chapitres sur l'Amérique].

Monod-Becquelin, Aurore & Philippe Erikson (eds), 2000, *Les rituels du dialogue*. Nanterre, Société d'ethnologie.

Sherzer, Joel & Greg Urban (eds), 1986, *Native South American Discourse*. Berlin, Mouton de Gruyter.

Sherzer, Joel & Anthony Woodbury (eds), 1987, *Native American Discourse : Poetics and Rhetoric*. Cambridge, Cambridge University Press.

Amériques indiennes – Monographies et articles

Basso, Ellen B., 1995, *The Last Cannibals : A South American Oral History*. Austin, University of Texas Press.

Basso, Keith, 1979, *Portraits of the « Whiteman » : Linguistic Play and Cultural Symbols Among the Western Apache*. Cambridge, Cambridge University Press.

Breton, Alain & Aurore Monod-Becquelin, 1989, *Mais j'ai transmis l'espérance... Etude d'une prière de guérison tzeltal (Maya du Chiapas, Mexique)*. Chantiers Amerindia, supplément 1 au n° 14 d'Amerindia.

Bright, William, 1984, *American Indian Linguistics and Literature*. Berlin, New York, Amsterdam, Mouton Publishers.

Cesarino, Pedro de Niemeyer, 2013, *Quando a Terra deixou de falar*, Editora 34.

Déléage, Pierre, 2009, *Le chant de l'anaconda*, Société d'ethnologie.

Franchetto, Bruna, 2003, « L'autre du même, parallélisme et grammaire dans l'art verbal des récits Kuikoro », *Amerindia* 28.

Graham, Laura, 1995, *Performing Dreams. Discourses of Immortality among the Xavante of Central Brazil*. Austin, University of Texas Press.

Gutierrez-Choquevilca, Andrea-Luz, 2022, « Lévi-Strauss, Jakobson. La question du langage poétique », *Cahiers d'Anthropologie Sociale* (20), Paris, L'Herne.

Gutierrez-Choquevilca, Andrea-Luz, 2011, « Sisywayaytii tarawaytii. Sifflements serpentins et autres voix d'esprits dans le chamanisme quechua du haut Pastaza (Amazonie péruvienne) », *Discours rituels amazoniens*, *Journal de la Société des Américanistes* (97-1).

Hanks, William F., 2000, *Intertexts : Writings on Language, Utterance, and Context*. Lanham, Rowman and Littlefield Publishers.

Hendricks, Janet W., 1993, *To Drink of Death : the Narrative of a Shuar Warrior*. Tucson, University of Arizona Press.

Howard-Malverde, Rosaleen, 1990, *The Speaking of History, « Willapaakushayki » or Quechua Ways of Telling the Past*. London, University of London.

Kroskrity, Paul V., 1993, *Language, History, and Identity. Ethnolinguistic Studies of the Arizona Tewa*. Tucson, University of Arizona Press.

Oakdale, Suzanne, 2005, *I Foresee My Life : The Ritual Performance of Autobiography in an Amazonian Community*. Lincoln, University of Nebraska Press.

Scollon, Ronald & Suzanne B. Scollon, 1979, *Linguistic Convergence : An Ethnography of Speaking at Fort Chipewyan, Alberta*. New York, Academic Press.

Sherzer, Joel, 1990, *Verbal Art in San Blas. Kuna Culture Through its Discourse*. Albuquerque, University of New Mexico Press. [& plusieurs autres livres du même auteur sur les traditions orales kuna].

Webster, Anthony K., 2009, *Explorations in Navajo Poetry and Poetics*. University of New Mexico Press.

Addendum

Cheng, François, 1977, *L'écriture poétique chinoise*. Paris, Seuil.

Favret-Saada, Jeanne, 1977, *Les mots, la mort, les sorts*, Paris, Gallimard.

Genette, Gérard, 1972, *Figures III*. Paris, Seuil.

Genette, Gérard, 1992, *L'oeuvre de l'art. 2 volumes*. Paris, Seuil.

Goody, Jack : *The Myth of the Bagre* (1972) ; *Une récitation du Bagré* (1980) ; *The Third Bagre : A Myth Revisited* (2003).

Lebarbier, Micheline (ed) 2018, *Les ruses de la parole : dire et sous-entendre, parler, chanter, écrire*, Karthala, Paris.

Leguy, Cécile, 2019, *Façonner la parole en Afrique de l'Ouest*, Londres: Balestier Press (coll. Entendre la voix des autres).

Lord, Albert B., 1960, *The Singer of Tales*. Cambridge, Harvard University Press,

Monod Becquelin, Aurore et Vapnarsky Valentina, 2010 (eds). *L'agentivité, ethnologie et linguistique à la poursuite du sens*, Atelier d'anthropologie, Nanterre.

Nagy, Gregory, 1979, *Le Meilleur des Achéens*, Paris, Seuil.

Revel, Nicole, 1990-1992. *Fleurs de parole* 3 vol. Paris, Peeters-SELAF.

Revel, Nicole, 2017. *Les arts de la parole des Montagnards Pala'wan : une mémoire vivante en Asie du Sud-Est*, Paris, Geuthner.

Sperber, Dan, 1982, *Le savoir des anthropologues*, Paris, Hermann.

Sperber, Dan, 1996, *La contagion des idées*, Paris, Odile Jacob.

Jakobson, Roman, 1973, *Questions de poétique*, Paris, Seuil.

Starobinski, Jean, 1971. *Les mots sous les mots. Les anagrammes de Ferdinand de Saussure*, Paris, Gallimard.